# abnyantara

DEPARTMENT OF INTERIOR DESIGN



Editor : Dr. Richa Jagatramka Mr. N. Tondonsana Singh

Picture credit : Mr.N.Tondonsana Singh Ar. Kush Jee Kamal Tilak Rajotiya



At the intersection of inspiration and innovation, we design with a vision to transform challenges into opportunities and ideas into impactful realities.

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# WORDS FROM DEAN'S DESK

#### Prof. Dr. Madhura Yadav Dean, Faculty of Design



Our journey in interior design transcends aesthetic creation, weaving Rajasthan's grand architecture and rich heritage with modern design and technology. We blend tradition with contemporary philosophies and digital innovation, exploring and innovating to create designs that honour our past and envision our future.

To our faculty, your wisdom transforms talent into skill, preparing the guardians of our heritage and the pioneers of tomorrow's design, empowered by Industry 4.0 technologies. To our staff, your support is the foundation of our creative endeavors. To our students, you are the designers of tomorrow, your innovative ideas infused with digital tools are shaping the future of design.

As we embrace unity, collaboration, and the advancements of technology, we stand ready to create spaces that reflect our rich cultural heritage and our forward-looking vision. Together, let's harness the power of technology to design a future that integrates our traditions with the innovations of Industry 4.0, a future that will inspire pride for generations to come.

**Best Wishes** 

Prof. Dr Madhura Yadav Dean, Faculty of Design

# WORDS FROM HOD'S DESK

Dr. Richa Jagatramka Head, Department of Interior Design



Welcome to our Interior Design newsletter! As the Head of the Department, I'm excited to connect with you here. Interior design blends artistry with functionality, shaping our living, working, and playing spaces. Our department is a creative hub where ideas flourish, and boundaries are pushed.

To our students: Your passion drives our department. Keep honing your skills and exploring opportunities for growth. We're here to support you every step of the way.

To our faculty: Your expertise shapes the next generation of designers. Your mentorship enriches our community and pushes us forward.

To prospective readers: Whether you're considering joining us or just seeking insights into interior design, we invite you to explore our newsletter.

To our leadership: Your vision guides us. Thank you for fostering an environment of creativity and excellence.

Let's continue striving for excellence and positive change through design, together!

Warm regards,

Dr Richa Jagatramka Head Incharge, Department of Interior Design

## **MEET THE TEAM**



AR. SNEH SINGH

Associate Professor

B.Arch. | M.Des, Industrial Design,

IIT Kanpur



DR. RICHA JAGATRAMKA

Head of Department (HOD)

PhD | Specialization: Sustainability,

Vernacular Architecture and Craft and Process



AR. ANUSHRI GAUR

Assistant Professor-Senior Scale

B.Arch.| M.Arch, (Interior Architecture),

Sushant University Gurugram



AR. APOORVA AGARWAL

Assiatant Professor

B.Arch | M.Des, Masters in Craft 
Hard material Specialization



AR. SMRITI SARASWAT
Assistant Professor
Master in Interior Design I Florence
Institute of Design International, Italy
M. Plan Urban Planning I Malaviya
National Institute of Technology, Jaipur



AR. HIMANGSHU KEDIA

Assistant Professor

B.Arch | M.Arch,

University of Illinois Urbana Champaign,

USA



AR. RIMJHIM SWAMI
Assistant Professor
B.Arch | M.Arch, Conservation Architecture



AR. KUSH JEE KAMAL

Assistant Professor

B.Arch | Birla Institute of Technology

M.Des, Manipal University Jaipur



MR. N. TONDONSANA SINGH
Assistant Professor
B.Sc | M.Des / Interior and Furniture Design

## VISION & MISSION DEPARTMENT OF INTERIOR DESIGN

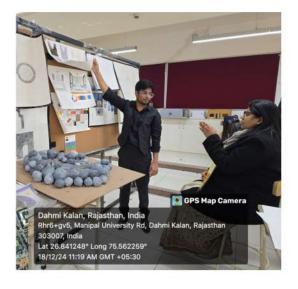
#### 1. Vision of Department of Interior Design:

Global leadership in innovative and sustainable interior design education.

#### 2. Mission of Department of Interior Design

- Achieve excellence in education & drive collaborative research in Interior Design.
- Fostering creativity and adaptability for successful interior design careers.
- Transform young minds into competent professionals in the field of design & allied sectors with strong human values.





On December 18th, an external jury conducted the evaluation of the end-term interior design studio students. projects presented by first-year Renowned experts in the field provided insightful feedback on the innovative designs, focusing on creativity, functionality, and technical their execution. The session offered an invaluable learning experience, equipping students with professional perspectives and constructive critiques to refine their skills and inspire future endeavors.





On December 19th, an esteemed panel of external jurors reviewed the end-term interior design studio projects created by second-year students. The experts provided thoughtful feedback on the innovative concepts, emphasizing aspects such as creativity, practicality, and technical precision. This interactive session served as a valuable learning opportunity, offering students professional insights and constructive critiques to enhance their skills and inspire their future work.





On December 17th, a distinguished panel of external jurors evaluated the end-term interior design studio projects presented by 3rd-year students. The experts shared comprehensive feedback, highlighting the creativity, functionality, and technical accuracy of the designs. This session proved to be an enriching experience, providing students with professional insights and actionable critiques to further develop their skills and inspire future projects.

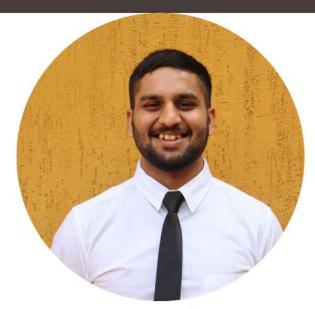
18TH DECEMBER 10:00 AM TO 5:00 PM ROOM: 2AB020





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### STUDENT ARTICLE



KARTIK TOTLA 4TH YEAR STUDENTS DEPARTMENT OF INTERIOR DESIGN

I, Kartik Totla, an interior design student at Manipal University Jaipur, have experienced an incredible journey of creativity, growth, and collaboration. The vibrant campus celebrates a diversity of minds, fostering friendships and offering fresh perspectives every day. The faculty here is truly amazing—supportive, knowledgeable, and constantly encouraging us to explore new ideas and push boundaries.

What truly sets MUJ apart is its hands-on learning approach. Working in the state-of-the-art furniture lab has been one of the most rewarding experiences. It's where designs come to life, teaching us the nuances of materials and craftsmanship. Collaborative projects are another highlight—brainstorming, skill-sharing, and executing concepts together have not only taught me teamwork but also enriched my creative thinking.

MUJ's well-rounded curriculum perfectly balances both theoretical and practical perspective, preparing us for the industry. Beyond academics, it is a hub for self-discovery and professional growth, shaping me into a confident, aspiring designer.

## INTERNSHIP COMPLITION



Ms. DIYA RAMCHANDANI
B.Des Interior Design
Batch 2021-25
Atulayam Designs



Ms. ANANYA THAKAN
B.Des Interior Design
Batch 2021-25
Genesis design group



Mr. SAMARTH GANDHI
B.Des Interior Design
Batch 2021-25
Genesis design group



Ms. KHUSHI BHARGAVA
B.Des Interior Design
Batch 2021-25
KKI



Ms. HIMANSHI YADAV
B.Des Interior Design
Batch 2021-25
essentia



Ms. PARIDHI VERMA
B.Des Interior Design
Batch 2021-25
SAWAI DESIGN STUDIO

## STUDENT'S WORK







