

VOLUME 1 / ISSUE 3

ābhyantara

DEPARTMENT OF INTERIOR DESIGN

Editor :

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Mr. N. Tondonsana Singh

Picture credit :

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*Inspire, Innovate,
Design: Redefine
Creativity with Our
Department!*

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WORDS FROM DEAN'S DESK

Prof. Dr. Madhura Yadav **Dean, Faculty of Design**



Our journey in interior design transcends aesthetic creation, weaving Rajasthan's grand architecture and rich heritage with modern design and technology. We blend tradition with contemporary philosophies and digital innovation, exploring and innovating to create designs that honour our past and envision our future.

To our faculty, your wisdom transforms talent into skill, preparing the guardians of our heritage and the pioneers of tomorrow's design, empowered by Industry 4.0 technologies. To our staff, your support is the foundation of our creative endeavors. To our students, you are the designers of tomorrow, your innovative ideas infused with digital tools are shaping the future of design.

As we embrace unity, collaboration, and the advancements of technology, we stand ready to create spaces that reflect our rich cultural heritage and our forward-looking vision. Together, let's harness the power of technology to design a future that integrates our traditions with the innovations of Industry 4.0, a future that will inspire pride for generations to come.

Best Wishes

Prof. Dr Madhura Yadav
Dean, Faculty of Design

WORDS FROM HOD'S DESK

Dr. Richa Jagatramka **Head, Department of** **Interior Design**



Welcome to our Interior Design newsletter! As the Head of the Department, I'm excited to connect with you here. Interior design blends artistry with functionality, shaping our living, working, and playing spaces. Our department is a creative hub where ideas flourish, and boundaries are pushed.

To our students: Your passion drives our department. Keep honing your skills and exploring opportunities for growth. We're here to support you every step of the way.

To our faculty: Your expertise shapes the next generation of designers. Your mentorship enriches our community and pushes us forward.

To prospective readers: Whether you're considering joining us or just seeking insights into interior design, we invite you to explore our newsletter.

To our leadership: Your vision guides us. Thank you for fostering an environment of creativity and excellence.

Let's continue striving for excellence and positive change through design, together!

Warm regards,

Dr Richa Jagatramka
Head Incharge, Department of Interior Design

MEET THE TEAM



AR. SNEH SINGH

Associate Professor
B.Arch. | M.Des, Industrial Design,
IIT Kanpur



DR. RICHA JAGATRAMKA

Head of Department (HOD)
PhD | Specialization: Sustainability,
Vernacular Architecture and Craft and Process



AR. ANUSHRI GAUR

Assistant Professor-Senior Scale
B.Arch. | M.Arch, (Interior Architecture),
Sushant University Gurugram



AR. APOORVA AGARWAL

Assistant Professor
B.Arch | M.Des, Masters in Craft -
Hard material Specialization



AR. SMRITI SARASWAT

Assistant Professor
Master in Interior Design | Florence
Institute of Design International, Italy
M. Plan Urban Planning | Malaviya
National Institute of Technology, Jaipur



AR. HIMANGSHU KEDIA

Assistant Professor
B.Arch | M.Arch,
University of Illinois Urbana Champaign,
USA



AR. RIMJHIM SWAMI

Assistant Professor
B.Arch | M.Arch, Conservation Architecture



AR. KUSH JEE KAMAL

Assistant Professor
B.Arch | Birla Institute of Technology
M.Des, Manipal University Jaipur



MR. N. TONDONSANA SINGH

Assistant Professor
B.Sc | M.Des / Interior and Furniture Design

VISION & MISSION

DEPARTMENT OF INTERIOR DESIGN

1. Vision of Department of Interior Design :

- Global leadership in innovative and sustainable interior design education.

2. Mission of Department of Interior Design

- Achieve excellence in education & drive collaborative research in Interior Design.
- Fostering creativity and adaptability for successful interior design careers.
- Transform young minds into competent professionals in the field of design & allied sectors with strong human values.

INDUCTION PROGRAM

SUNDAY, 15TH SEPTEMBER
SHARDA PAI AUDITORIUM



NEW JOURNEY



Our 2024 orientation day was a whirlwind of information about our faculty, college, hostel life, and the vibrant student clubs that awaited everyone. Here's to celebrating new beginnings and boundless creativity

WORKSHOP

11TH TO 15TH SEPTEMBER
10:00 AM TO 5:00 PM
ROOM: 2AB117

**FROM RAW TO
REFINED:
BAMBOO ART**



3-Day Bamboo Workshop, From Raw to Refined: Bamboo Art

We unleashed our creativity and mastered the art of transforming raw bamboo into refined masterpieces! Over 3 days, participants explored sustainable craftsmanship, guided by experts in bamboo art. A perfect experience for both beginners and artisans alike!

RESEARCH & INNOVATION

Patents

1. INTERACTIVE HUMAN-CAT CHAIR: A MULTIFUNCTIONAL FURNITURE INNOVATION

Status: Published

Inventor: Mr. Ningthoujam Tondonsana Singh ; Pranjal D Dhomne; Gouritha G Nair; Soni Kumari

2. EKAYANA ROCKER

Status: Published

Inventor: Mr. Ningthoujam Tondonsana Singh; Rachita Agarwal; Mahak Bajaj; Reana Jain; Ushasi Mahato

INTERNSHIP



Ms. Anisha Chopra
B.Des Interior Design
Batch 2021-25
MANOJPATELSTUDIO



Ms. Devanshi Jain
B.Des Interior Design
Batch 2021-25
TSDPL
Tushar Sogani Design Pvt.Ltd.



Ms. Rishika
B.Des Interior Design
Batch 2021-25
Studio Northeast



Ms. Manya Agarwal
B.Des Interior Design
Batch 2021-25
Essentia



Ms. Kumari Anjali
B.Des Interior Design
Batch 2021-25
Atulayam Designs



Ms. Shruti Dubey
B.Des Interior Design
Batch 2021-25
RISHABH LUNIYA
& Associates

NEWLY JOINED FACULTY MEMBER



AR. BARSHA MOHANTY

Barsa is as architect ,urban planner with key interest in design and project management. She has completed her B.Arch from NIT Patna and M.Plan from MNIT Jaipur. She likes to paint and read in her free time and her teaching interest includes interior design,sustainable architecture, climate responsive design and landscape design. With an overall experience of 10 years with teaching experience of 7 years ,she intends to contribute immensely towards academia and research.

STUDENT'S WORK

