VOLUME 2 / ISSUE 2 2025

# OF INTERIOR DESIGN

MANIPAL UNIVERSITY JAIPUR "Design is the soul of innovation; when

they meet, transformation begins

Editor:

Dr. Richa Jagatramka Mr. N. Tondonsana Singh

Picture credit: Ar. Kush Jee Kamal Tilak Raj Rajtiya Aditi Jhala Darshika Sharma

### CONTENT

- Words from Director (In Charge)
- Words from HoD's desk
- Meet the team
- Vision and Mission of the Department
- News and events organized:
  - a. Expert Talk
  - b. Farewell Event
  - c. External jury
  - d. Student Article
- Students work

# WORDS FROM DIRECTOR (IN CHARGE)

### Prof. Dr. Madhura Yadav Director (in charge), School of Architecture & Design



Our journey in interior design transcends aesthetic creation, weaving Rajasthan's grand architecture and rich heritage with modern design and technology. We blend tradition with contemporary philosophies and digital innovation, exploring and innovating to create designs that honour our past and envision our future.

To our faculty, your wisdom transforms talent into skill, preparing the guardians of our heritage and the pioneers of tomorrow's design, empowered by Industry 4.0 technologies. To our staff, your support is the foundation of our creative endeavors. To our students, you are the designers of tomorrow, your innovative ideas infused with digital tools are shaping the future of design.

As we embrace unity, collaboration, and the advancements of technology, we stand ready to create spaces that reflect our rich cultural heritage and our forward-looking vision. Together, let's harness the power of technology to design a future that integrates our traditions with the innovations of Industry 4.0, a future that will inspire pride for generations to come.

**Best Wishes** 

Prof. Dr. Madhura Yadav Director (in charge), School of Architecture & Design

## WORDS FROM HOD'S DESK

### Dr. Richa Jagatramka Head, Department of Interior Design



Welcome to our Interior Design newsletter! As the Head of the Department, I'm excited to connect with you here. Interior design blends artistry with functionality, shaping our living, working, and playing spaces. Our department is a creative hub where ideas flourish, and boundaries are pushed.

To our students: Your passion drives our department. Keep honing your skills and exploring opportunities for growth. We're here to support you every step of the way.

To our faculty: Your expertise shapes the next generation of designers. Your mentorship enriches our community and pushes us forward.

To prospective readers: Whether you're considering joining us or just seeking insights into interior design, we invite you to explore our newsletter.

To our leadership: Your vision guides us. Thank you for fostering an environment of creativity and excellence.

Let's continue striving for excellence and positive change through design, together!

Warm regards,

Dr. Richa Jagatramka Head Incharge, Department of Interior Design

### MEET THE TEAM



DR. SNEH SINGH

Associate Professor

PhD | Specialization: Communication Design
(Signage and Wayfinding)



AR. ANUSHRI GAUR

Assistant Professor-Senior Scale

B.Arch. | M.Arch, (Interior Architecture),

Sushant University Gurugram



AR. KUSH JEE KAMAL
Assistant Professor
B.Arch | Birla Institute of Technology
M.Des, Manipal University Jaipur



DR. RICHA JAGATRAMKA
Head of Department (HOD)
PhD | Specialization: Sustainability,
Vernacular Architecture and Craft and Process



AR. APOORVA AGARWAL
Assistant Professor
B.Arch | M.Des, Masters in Craft –
Hard material Specialization



MR. N. TONDONSANA SINGH
Assistant Professor
B.Sc | M.Des / Interior and Furniture Design from LPU, Punjab



AR.BARSA MOHANTY
Assistant Professor
B.Arch from NIT Patna and
M.Plan from MNIT Jaipur

# VISION & MISSION DEPARTMENT OF INTERIOR DESIGN

### 1. Vision of Department of Interior Design:

• Global leadership in innovative and sustainable interior design education.

### 2. Mission of Department of Interior Design

- Achieve excellence in education & drive collaborative research in Interior Design.
- Fostering creativity and adaptability for successful interior design careers.
- Transform young minds into competent professionals in the field of design & allied sectors with strong human values.

### EXPERT TALK









The School of Architecture and Design, in collaboration with the Directorate of Entrepreneurship Cell, Manipal University Jaipur, conducted an insightful Expert Talk on: "Workshop on Prototype/Process Design and Development"

Mr. Sahil Suman

Communications Lead at the Telangana Innovation Cell (TGIC), Govt. of Telangana

### FAREWELL EVENT









### Farewell 2025 – A Heartfelt Send-Off to the Final-Year Students

The Department organized a farewell ceremony for the outgoing batch on Friday, 2nd May 2025, at the Dr. TMA Pai Auditorium, from 2:00 PM to 5:00 PM. The event served as a warm send-off and a token of appreciation for the graduating students, acknowledging their contributions and journey over the years.

The program featured a brief ceremony, cultural performances, and the presentation of tokens of appreciation. The evening concluded with light refreshments. The presence of students and faculty members made the occasion truly special and memorable.







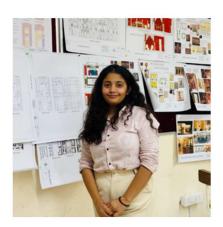


Juror: Ar. Poonam Shah

The External Jury for the First Year Interior Design Studio was held on 9th May 2025, providing students an opportunity to present their semester-long design work to an esteemed external juror. The session focused on evaluating students' understanding of spatial planning, design concepts, and presentation skills. Constructive feedback was given on both creative and technical aspects, encouraging students to reflect on their design approach. The jury served as a valuable learning experience, bridging academic learning with professional insights.









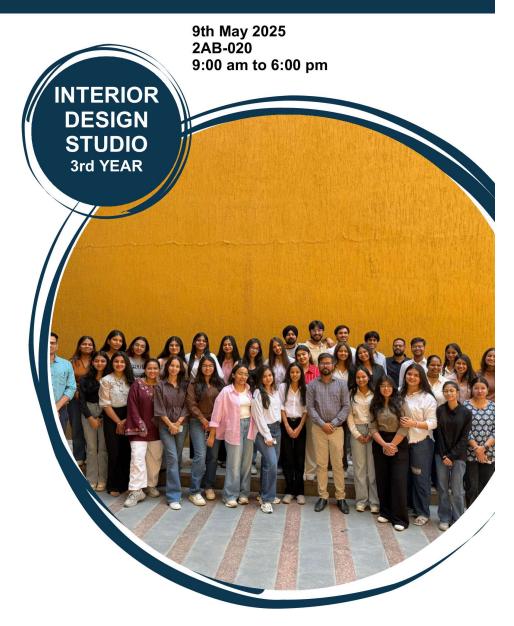
Juror: Ar. Pooja Agarwal

The External Jury for the Second Year Interior Design Studio was conducted on 9th May 2025, showcasing the evolving design sensibilities and technical proficiency of the students. This stage marked a deeper exploration into functional spaces, material applications, and user-centric design solutions. The external juror provided critical insights and professional feedback, pushing students to think beyond aesthetics and focus on practicality and innovation. The jury served as a platform for constructive dialogue, helping students refine their ideas and strengthen their design narratives as they progress further in their academic journey.









Juror: Ar. V. Girish
Dr. Yash Kumar Mittal

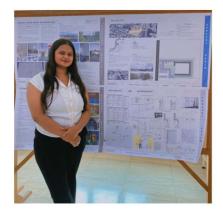
External Jury – Third Year Interior Design Studio

The External Jury for the Third Year Interior Design Studio was conducted on 9th May 2025, highlighting the students' growing ability to integrate conceptual thinking with practical application. This stage reflected a matured approach to complex spatial planning, contextual design, and advanced material exploration.

The external juror offered valuable critique and industry-relevant feedback, encouraging students to approach their designs with a balance of creativity, functionality, and innovation. The jury provided a constructive platform for dialogue, enabling students to refine their design narratives and prepare for the professional expectations of their final academic year.









Juror: Dr. Gireendra Kumar

External Jury – Fourth Year Interior Design Studio

The External Jury for the Fourth Year Interior Design Studio was held on 9th May 2025, showcasing the students' readiness to tackle real-world design challenges with professionalism and critical insight. This stage emphasized comprehensive project development, design detailing, and the integration of sustainability, user experience, and execution strategies.

The external juror provided in-depth feedback, focusing on industry standards, technical precision, and innovative problem-solving. The session fostered a professional exchange of ideas, encouraging students to articulate their concepts with clarity and confidence. As they near the culmination of their academic journey, the jury played a vital role in shaping their transition from student designers to industry-ready professionals.

### STUDENT ARTICLE



INJILA KHAN

2<sup>nd</sup> Year student

When I first joined the Interior Design program at Manipal University Jaipur, I wasn't entirely sure what to expect. All I knew was that I loved beautiful spaces and had a Pinterest board full of "aesthetic corners." But over the past two years, this journey has transformed me into someone who can actually bring those ideas to life. I've grown immensely—not just as a designer, but as an individual.

The studio culture here is truly unique. It's a space where creativity meets chaos: part stress, part inspiration, and a lot of coffee. Late-night brainstorming sessions, collaborative work with classmates, and constant feedback from our faculty have been some of the most rewarding aspects. Our professors are incredibly supportive—they challenge us to think beyond the obvious while ensuring we master the technical foundations. Even the most intense juries turn into valuable learning experiences rather than intimidating interrogations.

We've already explored a wide range of projects, from residential interiors and furniture design to concepts rooted in cultural heritage. The campus itself feels like a living mood board—with its inspiring architecture and serene surroundings, creativity is always within reach.

Beyond academics, there are countless opportunities to engage—design festivals, handson workshops, and inter-college competitions have all added excitement to the learning process. I've met some truly inspiring people, learned so much, and somehow managed to keep my sense of humor through it all.

Choosing Manipal has definitely been one of the best decisions I've made. It's helped me evolve both creatively and personally, and I now look forward to the future with a real sense of purpose and excitement in the world of design.

# STUDENTS WORK







