

**Manipal University Jaipur**  
**Faculty of Management, Commerce and Arts**  
**School of Arts**  
**Department of Liberal Arts and Social Sciences**

**Programme Educational Objectives (PEOs)**

**M. A. English**

**[PEO.1].** To enhance professional capabilities as academicians and researchers in English Studies

**[PEO.2].** To foster a deep appreciation for various literary beliefs and cultural settings.

**[PEO.3].** To offer advanced knowledge, research capabilities, and critical understanding of English studies.

**Programme Outcomes (POs)**

**Program Outcomes**

**[PO.1]. Critical Literary Understanding:** Demonstrate an in-depth understanding of literary texts, movements, genres, and traditions across periods and regions, including Indian, British, American, and World literatures.

**[PO.2]. Theoretical and Interdisciplinary Insight:** Represent the ability to interpret literary and cultural texts through a wide range of theoretical frameworks, including structuralism, postcolonialism, feminism, psychoanalysis, ecocriticism, and cultural studies—while integrating interdisciplinary insights to engage with complex socio-cultural issues.

**[PO.3]. Research and Scholarly Aptitude:** Develop research skills including appropriate methodologies, literary criticism, archival research, and interdisciplinary approaches, culminating in academic writing, and dissertations.

**[PO.4]. Language and Communication Proficiency:** Achieve enhanced proficiency in academic writing, oral presentations, and critical reading with a focus on clarity, argumentation, and analytical rigor.

**[PO.5]. Moral Awareness:** Ability to analyse and evaluate diverse perspectives on human behaviour, justice, and social responsibility, fostering empathy, integrity, and ethical decision-making in academic, professional, and societal contexts.

**[PO.6]. Sensitivity to Gender, Environment, and Marginal Voices:** Foster ethical, social, and cultural sensitivity by engaging with literature on gender, environment, migration, and marginal identities.

**[PO.7]. Adaptability to Digital and Emerging Literacies:** Integrate digital humanities, film studies, and new media literacies to explore changing modes of textuality and communication in the 21st century.

**[PO.8]. Global and Comparative Perspective:** Compare and contrast literatures and cultures across geographies, promoting cross-cultural awareness, global citizenship, and international academic engagement.

**[PO.9]. Career Preparedness and Lifelong Learning:** Prepare for careers in teaching, publishing, writing, editing, civil services, and cultural industries while cultivating a lifelong commitment to learning and critical inquiry.

### **Programme Specific Outcomes (PSOs)**

#### **M. A. English**

**[PSO.1].** Apply cognitive abilities to analyze, evaluate, and generate intricate writings across many genres and mediums of English studies.

**[PSO.2].** Foster rigorous research skills, including proficiency in literary theory, research methodologies, and scholarly writing, to enable students to contribute original research in the field of English studies.

**[PSO.3].** Understand diverse literary traditions, cultural contexts, and global perspectives to prepare them for employability roles in cultural institutions, non-profits, and international organizations.

**[PSO.4].** Integrate diverse literary sources and perspectives to develop original research projects, culminating in a dissertation, research paper, or substantial scholarly work that contributes to the field of English studies.